Buenos Aires CIEE Liberal Arts Program

Select courses as follows (15 credits from 4 courses minimum):

- 1. Required language course: 3 credits
 - Based on results from onsite placement exam
- 2. Remaining courses are selected from CIEE elective courses and local universities: 12 credits
 - Universidad de Buenos Aires (UBA) credits vary from 2-6 per course
 - Pontificia Universidad Catolica Argentina (UCA) credits vary from 2-6 per course
 - Instituto Universitario Nacional de Arte (IUNA) credits vary from 2-6 per course

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Important Notes:

- All courses on this program are taught <u>in Spanish</u>. Courses taken with Argentine students will require students to adapt to differences in educational system, style of instruction, and expectations (including considerable ambiguity and syllabi with minimal information). Carefully review course selections for any prerequisites or prior knowledge needed to be successful—students are typically more successful in courses within their major/minor(s).
- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check the <u>Buenos Aires-CIEE program website</u> for the most up-to-date course offerings (CIEE does not list IU equivalencies).
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT–OS 100 equivalent will be applied towards overall credits to graduate. However, students may submit the course materials to that department to be evaluated for specific credit either before or after studying abroad.
- If a course is listed as OS200/300/400, the course has been evaluated by the academic department. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.

Symbol Key:

- 1. #: GEN ED A&H credit
- 2. %: GEN ED S&H credit
- 3. ~: GEN ED N&M credit
- 4. *: Course has already been evaluated by a department and does not carry more than OS-100.
- 5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
- 6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. <u>Check SPEA Approval List</u> and confirm with your O'Neill Advisor in advance of your study abroad experience.
- 7. ! Must confirm with Biology department how course may fulfill degree requirements.
- 8. ⁺ Some courses have different equivalencies depending on what the student has previously taken. If the student has taken the first equivalency, then, and only then, will they receive the second equivalency.

1)	Required semester Spanish Language Course	
	Spanish Language – Advanced I Spanish Language – Advanced II Spanish Language – Post Advanced I	HISP-S 317 HISP-S 317 OR HISP-S 308 HISP-S 308 OR
		HISP-S 317
2)	CIEE Elective courses	
	 <u>Gender Studies</u> Body, Gender, and Sexuality in Argentina: Representations, Experiences, Social Movements, and Politics 	COLL-OS 103# OR GNDR-OS 100
	International Studies Intercultural Communication & Leadership	INTL-I 300
	<u>Sociology</u> Multiculturalism and Ethnicity in Argentina	SOC-OS 100
	• <u>Spanish</u> History & Literature: Reading of 20th Century (CASE A&H) Argentina through Literature from the Centennial to Cacerolazo	HISP-S 420
	Intercultural Communication & Leadership	HISP-S 317 OR HISP-S 308
	<u>SPEA</u> Intercultural Communication & Leadership	SPEA-V 450^

2) Local University Courses

Courses previously taken by IU students:

<u>UCA</u> •

Art History

Contemporary Argentine Art (3cr)	ARTH-OS 100
Education Education and Diversity (4cr)	EDUC-OS 100
History Latin American History I: Conquest, Independence and Modern States (3cr)	HIST-OS 100
Media Theory of Social Communication (6cr)	MSCH-OS 100

Political Science Argentine Foreign Policy (5cr) Argentina's Political and Economic Geography (6cr) International Cultural Cooperation for Development (3cr) International Migrations in Latin America (3cr) Latin America in International Politics (6cr)	(CASE S&H)	POLS-Y 337 POL-OS 100 POLS-OS 100 POLS-OS 100 POLS-OS 100
Psychology Psychology of Child Development (5cr)		PSY-OS 100
Spanish Art, Architecture and Identity in Latin America (3cr) Buenos Aires: Culture and Photography (3cr) Introduction to Spanish Linguistics (3cr) The New Latin American Cinema (3cr) Argentina Hoy	(CASE A&H)	HISP-OS 100 HISP-OS 100 HISP-OS 100 HISP-S 422 HISP-S 496
SPEA Formulation & Evaluation of Public Policies (4cr)		SPEA-OS 100
School of Public Health Sports and Culture (3cr)		SPH-OS 100
UBA		
Anthropology Seminar - Anthropology of the Image (6 cr)		ANTH-OS 100
Gender Studies Identity, Social Discourse, and Gender Technologies: Contemporary Debates (5 cr)		GNDR-OS 100
History Caribbean & Central America: Invalid Revolutions (6 cr)	(CASE S&H)	HIST-F 300
Media Alternative Communication: Music & Counter-Culture During the 60s and 70s (4 cr) Communication Practices with Gender Focus (5 cr) New Argentine Cinema	(CASE A&H)	MSCH-V 334 MSCH-OS 100 MSCH-F 398
 Political Science Collective Actions, Social Protests, and Movements in the Interior: The American context (5 cr) Communication as a Political Tool (5 cr) International Security: Theoretical Aspects, Processes, Policies (5 cr) Justice as a Political Actor in Latin America (5 cr) Political Leadership & Leaders in Latin America (5 cr) Theory & Practice of International Relations (5 cr) 		POLS-OS 100 POLS-OS 100 POLS-OS 100 POLS-OS 100 POLS-OS 100 POLS-OS 100

Sociology

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Argentine Social Problems (6 cr) Latin American Social Thought (5 cr) Seminar: University—Society (6 cr) Sociology of Culture I (4 cr)		SOC-OS 100 SOC-OS 100 SOC-OS 100 SOC-OS 100
Spanish Argentine Literature I (6 cr)		HISP-OS 100
History of Language (6 cr)		HISP-OS 100
Latin American History	(CASE A&H)	HISP-S 412
New Argentine Cinema	(CASE A&H)	HISP-S 422
Processes of Social Change in Latin America in the SXXI:		HISP-OS 100
Social sciences versus new challenges (5 cr)	(
Psycholinguistics (6 cr)	(CASE N&M)	HISP-S 430 (3 cr.)
		AND HISP-S 495 (3cr)
Representation of the History of Linguistics (6 cr)		HISP-S 496 (3 cr) AND
Social Work		HISP-S 396 (3 cr)
Introduction to Domestic Violence (4 cr)		SWK-S 300
introduction to Domestic Violence (4 cr)		500
UNA		
Art History		
Prehispanic American & Argentine Art		ARTH-OS 100
Folklore and Ethnomusicology		
Argentina Folk Dance		FOLK-OS 100
Argentine Zapateo in Folk Dance		FOLK-OS 100
Art & Regional Folklore		FOLK-OS 100
Music		
History of Argentine Music (3 cr)		MUS-OS 100
		1005-03 100
SOAD		
Visual Arts: Craft & Technique – Ceramics I (4 cr)		SOAD-OS 100
Spanish		
Folklore & Literature (6 cr)	(CASE A&H)	HISP-S 480 (3 cr.) AND
		HISP-OS 100 (3 cr)
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Departments Available:

Universidad de Buenos Aires (UBA) Courses

Courses in the following departments are available at UBA. The final list of courses is available upon arrival in Buenos Aires. Students may participate in all courses for which they meet the UBA prerequisites. *These departments require extensive previous knowledge of the subject area and are not recommended for non-majors.

- Facultad de Ciencias Sociales
- Facultad de Filosofia y Letras*

Pontificia Universidad Católica Argentina (UCA) Courses

The following is a representative list of departments available at UCA. The final list of courses is available upon arrival in Buenos Aires. Students may participate in all courses for which they meet the UCA prerequisites.

- Communication Sciences, Journalism, and Marketing Institute
- \circ $\,$ Political Science and International Relations

- Psychology & Education
- Social & Economic Sciences
- Programa De Estudios Latinoamericanos (PEL)
 - Special UCA department for international students offers a wide range of courses.

Universidad Nacional de Las Artes (UNA) Courses

The following is a representative list of departments available at IUNA. The final list of courses is available upon arrival in Buenos Aires. Students may participate in all courses for which they meet the IUNA prerequisites.

- Folklore
- o Music
- Performing Arts and Drama
- Visual Arts